

# I WILL SURVIVE

493

frei Gm7 Cm7 F

*mf* 1. Once I was af-raid, I was pet-ri-fied, kept think-in' I could ne-ver live with-out you

Bb7 Eb7 Cm

by my side. But then I spent so man-y nights think-in' how you did me wrong and I grew

Dsus4 D Disco Fox (♩=132) A Gm7

strong, and I learned how to get a-long. And so you're back from out-er

Cm7 F Bb7

space, I just walked in to find you here with that sad look up-on your face. I should have

Eb7 Cm

changed that stu-pid lock, I should have made you leave your key, if I'd have

Dsus4 D B Gm7

known for just one se-cond you'd be back to bo-ther me. Go on now go, walk out the door,

Cm7 F Bb7

— just turn a - round now 'cause you're not wel - come an - y more.

Eb7 Cm

Weren't you the one who tried to hurt me with good - bye? Did you think I'd

Dsus4 D7 Gm7

cum - ble, did you think I'd lay down and die? Oh no, not I, I will sur -

Cm7 F Bb7

vive. For as long as I know how to love, I know I'll stay a-live. I've got

Eb7 Cm Dsus4

all my life to live, I've got all my love to give and I'll sur - vive, I will sur -

D C Gm7 Cm7

vive. *mf* 2. It took all the strength I had not to fall a-part, kept try - in'

F B $\flat$ 7 E $\flat$ 7  
 hard to mend the piec - es of my bro - ken heart. — And I spent, oh, so man - y nights — fee - lin'  
 Cm Dsus4 D  
 sor - ry for my - self, — I used to cry, — but now I hold my head up high. — And you see  
 Gm7 Cm7 F  
*f* me, some - bod - y new, I'm not that chained up lit - tle per - son still in  
 B $\flat$ 7 E $\flat$ 7 Cm  
 love with you. — Now you felt like drop - pin' in — and just ex - pect me to be free, — well now I'm  
 Dsus4 D  $\text{\textcircled{S}}$  D.S. al  $\text{\textcircled{D}}$   
 sav - in' all my lov - in' for some - one who's lov - in' me. — Go on now *vive.*  
 Gm7 Cm7 F B $\flat$ 7 E $\flat$ 7 Cm  
*ff* La la la la la ...  
 Dsus4 D Gm7 Cm7 F B $\flat$ 7  
*molto rall.*  
 langsam E $\flat$ 7 E $\flat$  Cm D langsam beginnen - immer schneller werden  
 Gm Cm  
*f* La la la la la ...  
 F F5- B $\flat$ 7 B $\flat$ 5- E $\flat$ 7 E $\flat$  Cm 1. D  
 hey! hey! hey! hey!  
 2. D  $\text{\textcircled{G}}$  Gm7 Cm7 F a tempo (2.x molto string.)  
*ff* La la la la la ...  
 B $\flat$ 7 E $\flat$ 7 Cm Dsus4 D 1./2.  
 3. E $\flat$ 7 E $\flat$  Cm D Gm *sehr langsam*  
 la la la la la la la la la la la. *Bs. sfz*